



STOP THE
HATE!

*Nobody can make you feel inferior
without your consent.*

I.I.S.S. DEL PRETE-FALCONE - 1B LSA



A bully is someone who hurts others, who does bad things to one person again and again.

Bullying affects a high percentage of children, it can compromise their health, their emotions and it can sometimes lead to suicide. Bullying is not "normal" and it's not part of a personal, happy growth. One type of bullying isn't better than another one, bullying is Bullying and it is always harmful.

There are three types of bullying:

VERBAL BULLYING:

when the bully refers to the victim with mean and ugly names.

"You're a Freak"
"You're so ugly"
"Loser!"

PHYSICAL BULLYING:

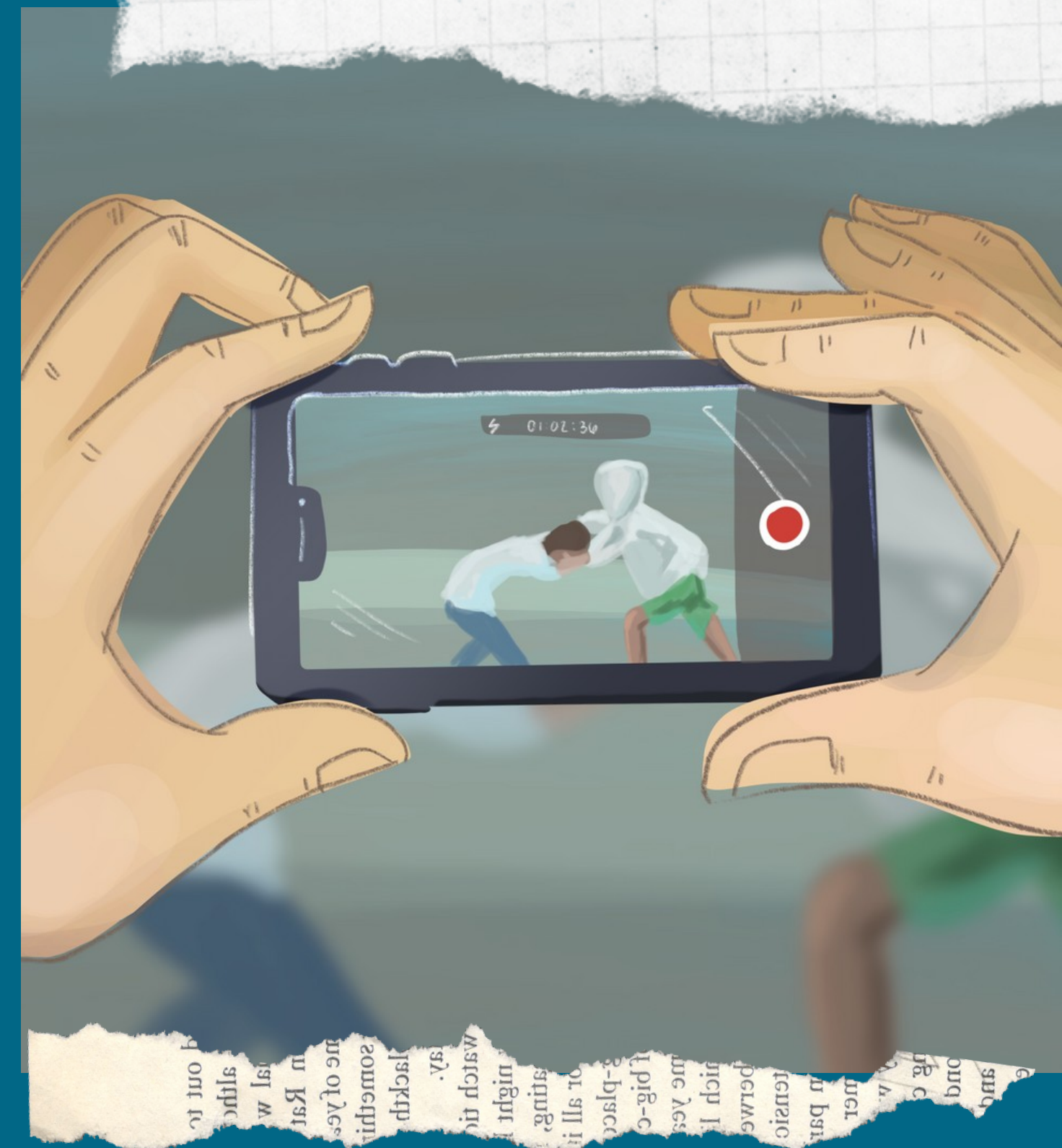
when the bully hits, punches, kicks. They physically hurt the victim, sometimes very seriously.

EMOTIONAL BULLYING:

bullies don't touch the victim, but they play with their feelings. They often spread rumors or they laugh behind their back.

The Bystander

Sometimes the bully gets helped by a bystander, for example they join the bully, they laugh when the bully does something wrong and they "like" the bully's posts. Some bystanders do nothing because they're afraid, but that's not ok. These people make the problem worse.



The Bystanders

How can bystanders help?

They can do small things.

They can stop the bullying,

they can stop laughing or
also stop to put "like" to
bully's posts.

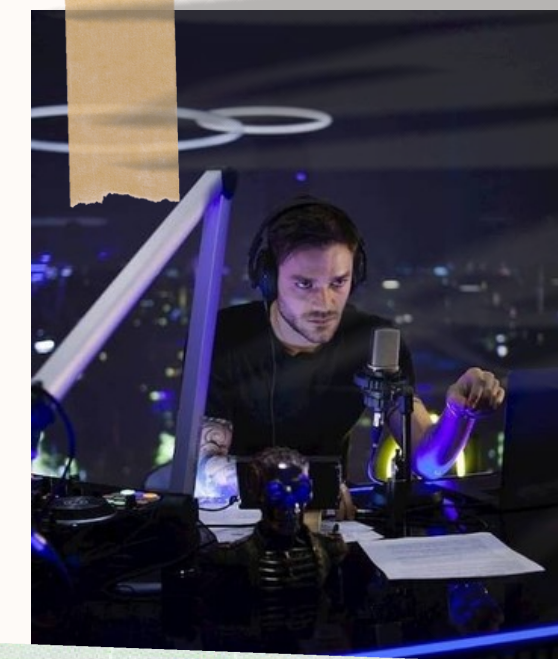


Cyberbullying



Cyberbullying is another real problem of teenagers. Often there are bullies also on the internet, they post mean photos, or send mean messages to the victim. Cyberbullying is real bullying, and we have to stop it.

"Il Talento del Calabrone"



This film talks about a physic teacher who becamesa criminal, after the suicide of his son. Stefano is aradio host, whohelps the police to catch the criminal. Carlo, the teacher, plays somegameswith Stef, by the radio, andif he doesn't dowhathe asks, he'll blowupthe city.

"Il Talento del Calabrone"

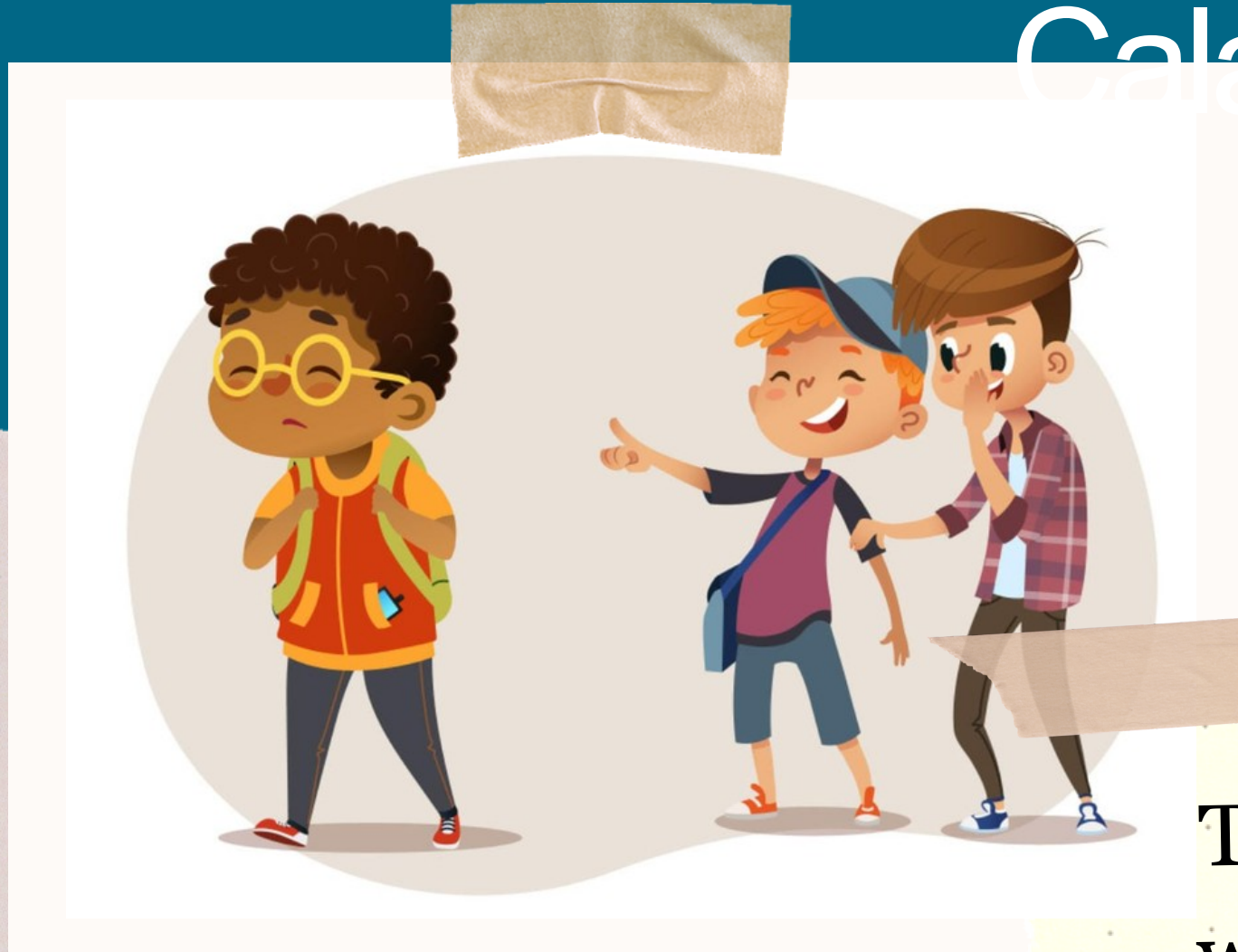


At the end of the film, we discover the reason for which Carlo behaves in this way.

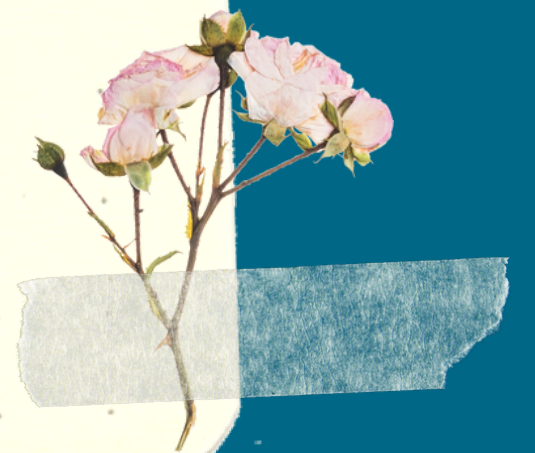
In the past, Stef bullied his son, and because of this, the son, fallen into depression, kills himself. Carlo wants to take his revenge. At the end, police finds the bombcar in the skyscraper where they were broadcasting, and Carlo in the car with it; the police officers kills Carlo, but the bomb was a fake.



"Il Talento del Calabrone"



This film teaches us why bullying is wrong, it's a metaphor for why you shouldn't bully. Fear is one of the strongest emotions, it confuses you and upsets your soul.





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*You are not strong if you make others
feel weak.*